

katya gorker

curriculum vitae

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EDUCATION

2012 MFA. Film/Media Arts. Temple University, Philadelphia, PA.
2001 BFA. Film. Massachusetts College of Art, Boston, MA.

ACADEMIC EXPERIENCE

FULL TIME NON-TENURE TRACK FACULTY

2014 Department of Film and Media Arts (FMA) Temple University. Philadelphia, PA

Screenwriting I

Preparation and lecture of primary content for over 60 students. Introduce concepts and facilitate discussions on narratology, three act structures, dramatic arcs and character development. Administrate and oversee Lab and breakout section critique and course review, administrate and facilitate graduate student teaching assistants.

Media Arts II

Preparation and lecture of primary content for over 100 students. Use a wide range of approaches and media to help develop greater perceptual and conceptual awareness and understanding within contemporary media practices. Oversee and facilitate Lab and breakout section critique and course review, administrate and facilitate graduate student teaching assistants.

International Cinema: Radical Female Directors

Responsible for creating and teaching a course that highlights female directors who have challenged mainstream notions of the female perspective and expanded the shape of cinema. Facilitated discussion about filmmaking strategies that unsettle, subvert, and play with conventional frameworks around race, class, gender, and sexuality in visual culture. Encouraged final projects that incorporate multimedia and videographic criticism.

ADJUNCT PROFESSOR

2015 Department of Media Studies and Production (MSP) / Temple University. Philadelphia, PA

Writing Intensive Workshop

Responsible for creating and teaching a course that encourages students to hone their voice and explore their personal writing practice and revision process through diverse exercises and assignments across media : autobiographical, journalistic and screenwriting.

Introduction to Media Production: Teaching Assistant/ Lead Production

Instruction of all technology and lab practicum for HD video, microphones and audio recording, lighting and Live, multi-camera, TV studio production. Facilitated class discussion and critique. Demonstrated and supported best practices in editing and post-production for field and studio production.

ADJUNCT PROFESSOR

2012-2014 College of Arts, Media and Design / University of the Arts, Philadelphia, PA

Experimental Video

Introduced critical readings that frame the tradition of avant-garde cinema, showcased essential works and contemporary time based media. Led field trips to Whitney Biennial, PMA and area galleries/alt spaces that feature innovative time based media. Created short exercises and assignments that build a strong foundation for form and content that culminates in a final time based media project.

Junior Production

Responsible for creating and teaching a course that expands cinematography skills, DSLR cinema proficiency and both field and studio lighting production in the culmination of a final project.

2009-2016 Department of Film and Media Arts / Temple University, Philadelphia, PA

Media Arts Combined

Introductory level class that outlines basic principles of audiovisual production practices across cinematic modes of narrative, documentary and experimental. Screenings and class discussion promoted intimate and collaboratively nurturing environment for learning and experimentation. Created exercises and assignments that foreground form/content relationships culminating in a final project.

Videography (grad+undergraduate)

Advanced level video production class that hones students' proficiency with diverse HD (equipment) production and multi modal distribution strategies. Demonstrated and facilitated Live multi-camera, TV studio production and nonlinear editing strategies. Created exercises and assignments emphasizing form/content relationships that culminate in a final project.

Filmmaking

Introductory level 16mm film production class that familiarizes students with basic photographic and cinematic principles in time based media. Delivered technical lecture and practicum for all 16mm film cameras, microphones, audio recorders, lighting and accessories. Introduced key terms and technical concepts related to production and post-production workflow. Created short film exercises and related assignments that culminate in a final project of dual system film and sound.

Editing

Introductory film+video editing combines theory with practice by introducing students to the history of film editing, practical editing technique, editing tradition and conventions, aesthetic and genre specific styles related to the craft of editing, alternative approaches, as well as a basic overview of HD post production workflow. Through a series of lectures, in-class exercises, projects and assignments, students learn film language, scene grammar, the fundamentals of shot sequencing, narrative structure, edit progression and digital post production technique.

Experimental Video

Among my favorite classes to teach. Introduced critical readings that frame the tradition of avant-garde cinema, showcased essential works and contemporary time based media. Facilitated discussions about nature of experimental media, hybrid modes and visual strategies. Hosted visiting artists that shared their personal practice and engaged students about the nature of experimental media strategies through discussion. Created short exercises and assignments that build a strong foundation for form and content that culminates in a final project.

VISITING ARTIST // GUEST LECTURER

Spring 2012

Documentary Post-production workflow. Graduate Seminar on Documentary Film.

Department of Film and Media Arts. Temple University. Philadelphia, PA

Documentary and Experimental methods. Undergraduate Filmmaking. School of Art and Design. Pratt Institute. Brooklyn, NY.

Conceptualizing documentary. Intro to film/video. College of the Arts. Montclair State University. Montclair, NJ

MERITS / SCHOLARSHIP / RESIDENCY

- 2012-2013 *HOT TEA* - a collaborative project of the Social Practice Lab: a year long artist residency activating and engaging North Chinatown community, supported by the Asian Arts Initiative Philadelphia, PA
<http://www.asianartsinitiative.org/programs/socialpractice.php>
- 2013 NES Residency. February. Skagastrond, Iceland. Work in support of exhibition: *Due North* at the ICEBOX Crane Arts. January 9-26th, 2014.
- 2011 University Completion Grant: *Chekhov's Dogs: Thesis Documentary*. Graduate School; Temple University. Philadelphia, PA.

SELECT FILMOGRAPHY / EXHIBITION

- 2015 *HOT TEA*. Final video documenting culmination of Social Practice Pearl St. Micro-Grant Residency through Asian Arts Initiative. Outdoor Public Screening. December 4, 2016.
- 2015 *The roundabout and The long walk*. Selections from the Archipelago Series. (2) Single Channel HD video map on etched plaster. Collaboration with artist Cindi Ettinger. "Pressure Points". Savery Gallery. October 9-November 20, 2015.
- 2014 *Untitled*. Single Channel HD video map. Collaboration with artist Cindi Ettinger. "Due North": International Exhibition, a special project of Philagrafika. Icebox at Crane Arts. January 9-26 2014.
- 2014 *Untitled*. Single Channel HD video map. Collaboration with artist Cindi Ettinger. "Due North": International Exhibition, a special project of Philagrafika. Icebox at Crane Arts. January 9-26 2014.
- 2011 *Dream baby in the Garden of Anxious Delights*. Two-Channel HD video. Collaboration with artist Ryan Wilson Kelly. "Not A Vacant Lot": site-specific video installation. Design Philadelphia. October 19-23 2011.
- 2011 *Burn, Dear*. Two-Channel Video Installation. HD Video. 6 minutes/loop. "Experiential, Environmental, Educational": site-specific video Installation at Old School Studios, Crane Arts. Philadelphia. April-May 2011.
- 2010 *Starts*. Single-Channel Video Installation. HD video. 3.5 minutes/loop. "The Philadelphia Underground": site-specific Video Installation at Dilworth Plaza, City Hall. Design Philadelphia. October 8-11 2010
- 2010 *Dientes De Arena*. Experimental Short ~ collaboration-. 4K-RED video. 7.3 minutes. CologneOFF-Cologne Intl. Videoart Festival. Cologne, Germany. 2010
Best Graduate Film, Diamond Screen Film Festival. Philadelphia, PA. 2010
- 2009 *First thoughts/Last words*. Animation. Video. 1.5 minutes, Selection included in ASPECT EZ: "STRANGELY FUNNY": DVD Publication: Chronicle of New Media Art: Aspect Magazine

SELECT PRODUCTION EXPERIENCE

- 2011- 2013 Event videography and promotional video material for *Certificate in Teaching in Higher Education Teaching and Learning Center*, Temple University.
- 2012 Editor, Video Mapping and Installation Production: *The Playhouse: Beyond what was*. New Haven, Ct. Video Installation supported by Art Space and the NEA
- 2012 Videographer/Editor. *A Dirty Joke: Jennifer Blaine at the Ethical Society* Philadelphia, PA.
- 2012 Sound recordist. *Life Interrupted: Telling Breast Cancer Stories*. Dir. Paula Mozen.
- 2011- Director/Cinematographer/Editor. *Chekhov's Dogs: Mushroom foraging in the Russian Diaspora*. Graduate Thesis Project: Temple University.
- 2012 Script Supervisor/Continuity. *Maquette 1:1000*. Dir. Doris (Chia-Ching) Lin. Thesis Project.
- 2011 Second Assistant Camera. *Unfolding of An American Love Letter*. Dir. Lindsey Martin. Thesis project.
- 2010 Sound recordist. *Topo Gigio is Dead*. Dir. David Miranda Hardy. Thesis Project.
- 2010 Actress. *The Observers*. Dir. Jacqueline Goss. Independent Feature Film. Migrating Forms Film and Video Festival, New York, NY 2011. Wexner Center for Arts, Columbus, OH 2011. Margaret Mead Film Festival, American Museum of Natural History, New York, NY 2011.
- 2001- on Technical Director / Projectionist: Provincetown International Film Festival. Provincetown, Ma.

PUBLICATIONS/PRESENTATIONS

- 2013 "HOT TEA: A year in projects" Digital publishing: art and layout for book documenting a year of collaborative projects through the SOCIAL PRACTICE LAB at the Asian Arts Initiative.
- 2011 "What's RAM got to do with it? Screen memory and the Re-writable present" Paper Presentation for Rendering the Visible: The State of the Image in the Digital turn. Conference. Georgia State University: Dept. Of Moving Image Studies: Interdisciplinary. February 10-12, 2011.
- 2003 "Secrets of the Swans"; co-writer and performer for theatrical play. Included in Seven Nights in the Bedroom: A collection of plays from and memoir of Bedroom Theater. Mutable Press: Boston, MA.

EQUIPMENT PROFICIENCY

Experience + proficiency with various models FILM: Super 8mm, 16mm (Arriflex, Bolex, CP-16) Super 16mm (Aaton XTR/LTR prod, Aaton Minima, S16 Bolex) DV (Sony PD150, 170, Canon XL1, GL1, Panasonic DVX-100a/b) HD/HDV (Sony Z1-U/V1-U, Canon AH-1, Panasonic HVX 200, Sony XD-CAM EX1) Tape and Solid State Workflow. Proficiency with various DSLR (Canon, Nikon, Sony) Micro 2/3rds, and mirrorless cameras. RED ONE and 4k Production and Workflow. Studio Lights and Reflectors: Kinoflo, Diva, Arri Fresnel Studio Kits, DP/Omni/Lowell lights. Studio and Field recording for Audio: Microphones and Recorders (PMD660/661, Marantz solid state recorder, Tascam, H4n Zoom-Corder) Moving camera accessories and camera dollies and sliders.

SOFTWARE PROFICIENCY

Adobe CC including Premiere Pro, Audition, Photoshop, After Effects, Muse. Final Cut Studio 3, Final Cut X, Media Composer/ Avid. Hindenburg. Boink Stop Motion, Frameforge 3D, Screenflow, Final Draft, Celtx, ProTools.

FOREIGN LANGUAGE

Proficient in Russian.

PROFESSIONAL REFERENCES AND SAMPLE SYLLABI AVAILABLE UPON REQUEST